

GHAJAR EXHIBIT 42

9/17/2024

Richard Kadrey, et al. v. Meta Platforms, Inc.
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Melanie Kambadur

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

Richard Kadrey, et al.,)	
Individual and Representative)	
Plaintiffs,)	CASE NO.
)	3:23-cv-03417-VC
-against-)	
)	
Meta Platforms, Inc.,)	
Defendant.)	
)	

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ATTORNEYS' EYES ONLY

VIDEO-RECORDED DEPOSITION OF
MELANIE KAMBADUR

Cooley, LLP
55 Hudson Yards
New York, New York 10001

09/17/2024
9:07 a.m. (EDT)

REPORTED BY: MONIQUE CABRERA

DIGITAL EVIDENCE GROUP
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1 A. Yes. My full name is
2 Melanie Rae Kambadur.

3 Q. And your address was


5 A. Yes.

6 Q. Okay. And where are you presently
7 employed?

8 A. At Meta.

9 Q. Meta Platforms?

10 A. Yes.

11 Q. Okay. And what is your current
12 position at Meta?

13 A. I'm a research engineering manager.

14 Q. Is there a particular division you
15 work for?

16 A. I work in the gen AI org.

17 (Reporter clarification.)

18 THE WITNESS: Gen AI.

19 BY MR. YOUNG:

20 Q. And how long have you been in that
21 role?

22 A. I have been a research manager at

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1 Meta for three years in -- since March.

2 Subtracting six. Six months. And in the gen AI
3 organization for about the last year and a half.

4 Q. I'm sorry. You said you were in the
5 gen AI division for the last year and a half?

6 A. Yes. Approximately.

7 Q. And what division were you in before
8 you were in the gen AI division?

9 A. In a group called FAIR.

10 Q. And that's Facebook AI Research?

11 A. Yes. I believe they changed it to
12 Fundamental AI Research at some point as well.

13 Q. But when you were there, it was
14 Facebook AI Research?

15 A. I don't recall exactly when they
16 flipped the name.

17 Q. Okay. Have you ever had your
18 deposition taken before?

19 A. No.

20 Q. All right. And you may have covered
21 some of this with your counsel in preparation for
22 today. I want to -- but I want to just go over

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1 We said he worked on pre-processing the data,
2 that is fair to say.

3 Q. What is pre-process -- processing?
4 Excuse me.

5 A. That means transforming the data
6 with a series of steps that make it more suitable
7 for training models.

8 Q. Does that include removing -- strike
9 that.

10 What kind of steps would be involved
11 in pre-processing?

12 A. Are you asking specifically for
13 Llama models or more generally?

14 Q. Yeah, for the whole Llama models.

15 A. I don't know all the steps. But for
16 example, we perform various types of
17 de-duplication. We tokenize the data, which
18 means -- yeah, we tokenize the data. We chunk
19 the data into spans of text.

20 Q. Let's talk about de-duplication. So
21 if the models -- if a model is trained or
22 pre-trained on the same text over and over again,

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1 would that affect the model's performance?

2 A. It could.

3 Q. How could it affect the model's
4 performance?

5 A. It could make the training less
6 efficient to repeatedly seem -- see the same
7 data.

8 Q. So you want to limit the model's
9 exposure to common text?

10 Would that be fair to say?

11 A. What do you mean by "common text"?

12 Q. For example -- so de-duplication,
13 right, you would want to remove text that appears
14 frequently from the pre-training dataset.

15 Is that -- would that be fair to
16 say?

17 A. It depends on the text.

18 Q. So, for example, if you -- you know,
19 you -- you've read books, correct?

20 A. Yes, I've read books.

21 Q. Okay. So you know in the very front
22 of the page, there is the page including all the

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1 copyright information? For example, "published
2 by," all the have information.

3 A. Yes.

4 Q. Would that be the type of
5 information you would remove before processing?

6 A. Potentially.

7 Q. Was that information actually
8 removed for data used to pre-train the Llama
9 models?

10 A. I don't recall.

11 Q. Do you know -- going back to Libgen.
12 Do you know if it contained fiction
13 books?

14 A. I believe it did.

15 Q. How about non-fiction books?

16 A. Yes, I believe it did.

17 Q. Are you familiar with the Project
18 Gutenberg?

19 A. At a very high level, yes.

20 Q. What do you understand Project
21 Gutenberg to be?

22 A. A -- I -- I don't know the full

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1 CERTIFICATE OF SHORTHAND REPORTER NOTARY PUBLIC

2 I, Monique Cabrera, the officer

3 before whom the foregoing deposition was

4 taken, do hereby certify that the foregoing

5 transcript is a true and correct record of

6 the testimony given; that said testimony was

7 taken by me stenographically and thereafter

8 reduced to typewriting under my direction;

9 and that I am neither counsel for, related

10 to, nor employed by any of the parties to

11 this case and have no interest, financial or

12 otherwise, in its outcome.

13 IN WITNESS WHEREOF, I have hereunto

14 set my hand this 17th day of September, 2024.

15

16

17

18

A handwritten signature in cursive script that reads "Monique Cabrera". The signature is written in black ink and is positioned above a horizontal line.

19

MONIQUE CABRERA

20

Notary Public in and for the State of New York

21

County of Suffolk

My Commission No.

22

Expires: 06/12/2026